

Ideas:

- makeup art
- cleome
- vanity
- self-obsession/narcissism
- dream vs. reality
- fairy tale
- growing up
- use of mannequin head - beauty
- Francis Bacon - sculpture
- Unrealistic
- METUSA
- Pre-Columbian
- Egyptian
- Greek
- African



Styrofoam Mannequin Head

Wires for hair

Pre-Columbian inspired

- Head spray painted white or beige with spray paint (must work with foam or foam will burn)
- facial features painted white or silver

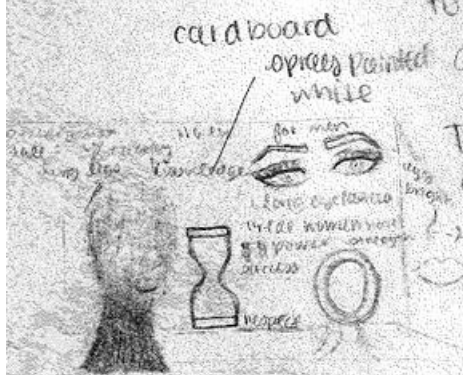
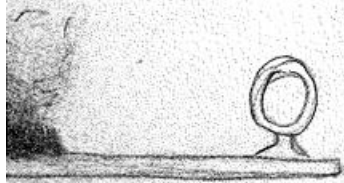
Use objects that aren't associated with beauty to recreate a character with beauty and jealousy to create a piece that is Pre-Columbian inspired and sends the message that insecurity leads to self-obsession.

I don't think this piece is really attractive. I want it to show how being in love with yourself isn't attractive. You can be beautiful but carry ugly traits. So I guess making my piece look attractive isn't the purpose. However what I really want for this piece, is to show kind of evil and scary especially because that is what I typically avoid with my piece.

Critique

I was really nervous for the critique, I had no idea that we were being critiqued in front of the class. It didn't go better.

and I expected I was nervous about my idea not meeting the expectations of the assignment. The critique did actually help me a lot because the criticism that I got saved me a lot of time with the process. Jason said that creating Medusa would be difficult and time consuming and that I could create a piece that showed self obsession and envy without doing a diorama. Then I decided instead, that I would use the mannequin head, and I would paint it green. I was going to put the head so that the head would look as if it was coming green. I was going to put the head on the board and I was going to glue a couple of mirrors on the board across from the head.



I wanted my piece to be simple, but this idea seemed too simple for me. Then I decided to again keep the green mannequin head and mirror but instead, the mannequin was going to be inside of a box that would represent her mind and the things that she is envious of. I was going to write and draw things that are identified and things that she wants.

Then instead of using the foam, Chad gave me foam core to use to create a box. We then decided that adding anything on the box that would show what the character was envious, was not needed.

Now I was still keeping the mannequin, but now I was just using something new to make the box. The box represents what she is envious and I also want the box to represent

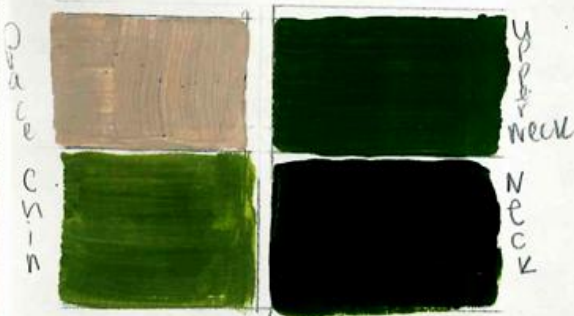


For my piece, I chose to emulate the styles of Pre-Columbian art. The style of Pre-Columbian art. Pre-Columbian art had a significant impact on society. They were perceived to be "magical" and were to ensure the fate of tribes.

Process

I knew that I needed a mannequin head and spray paint to begin with. With the idea, that I was creating Medusa, I painted over the features that were already on the mannequin. However, I drew strong eyebrows and larger lips. I originally was going to use hot glue to glue vines to her head as hair, and then paint the vines white. I spray painted the mannequin head with B&W 1, which was like a beige-y color. The features that were painted before in white, looked glossy now.

After the critique, I changed the idea, and now was set to paint the mannequin head green. I painted the mannequin



head using "sap green" and "warm gray" acrylic paint and make-up sponges. The lower neck was supposed to be the darkest green and then the colors progressively got lighter up into the face. I mixed colors on a plate. Then I put the paint on the sponge. With the darkest greens, I didn't add water to the sponge. I wanted a natural smoked out look so with the lighter colors,



After painting the head, I had to add definition to the features. I painted the eyes with the dark green acrylic paint that I used. I also mixed that green with the gray color to paint her eyebrows and lips.

I found the box and spray-painted it with biscuit. After deciding to use the foam core, all I had to do was cut it. I used an X-acto knife to cut it. I also used a roller, and a mat to cut on. I made two sides shorter,

that the box would be rectangular. Then, I had to use T-pins to put the box together. Using the T-pins was so difficult. The foam kept falling apart with the nails. Instead, I used hot glue to put the foam together. This was actually a lot easier. The foam stuck together nicely. There wasn't a problem with this part. Now I had to use hot glue to glue the head and the mirror to the board.

I was now finished with my piece. I was sure on how I felt about it. It conveyed my message. However, the piece seemed really plain to me. I debated on painting a little bit on the outside and doing parts of the mirror. On the box, originally, I was going to paint and draw things that somebody could be envious of or things that people would covet. I decided to kind of not think about it and thought about applying it to the mirror. In the end, I decided

I was really nervous but excited for this project. I've never done anything like this before. I didn't have many ideas at first. I did a lot of research on movements and other found object pieces. Then when I decided to recreate *Medusa*. After the critique, I decided to use the mannequin and paint it green, create the box, and have the mirror on herself. I wanted to show self-obsession and envy.

I feel that I did convey my message really well. The mannequin turning green, is representing jealousy and obsession falling over that person. The mirror obviously represents self-obsession as well. The box was my favorite part of the overall piece. The box alone, (to me) represents both her mind and the world around. She knows what she wants for herself, mentally because of what she knows is around her, but she's only focused on herself.

At first, I didn't like the piece because it was so simple. I didn't want it to seem like I didn't put any effort into my piece. I never liked pieces that have had deep meaning and analysis and interpretations. My piece is exactly that. I'm proud of that because it typically is what I ignore. I prefer pieces that lack meaning, but are visually appealing. I like my piece because it's simple which is what I wanted. I didn't want my piece to be obvious or over the top. Anybody can interpret this, in any way. I don't think that I would change anything because it's everything that I wanted it to be.